

Seascape 02

INTERNATIONAL JOURNAL
OF ARCHITECTURE,
URBANISM AND GEOMORPHOLOGY
OF COASTAL LANDSCAPES

p-ISSN 2785-7638
e-ISSN 2974-6191



NEW FORMS OF COASTAL TOURISM
FOR THE FUTURE OF THE LANDSCAPE
AND ECONOMIES BEYOND COVID-19

TOURISMS

SEASCAPE
International journal registered
at the Court of Padova under the number
2522/2021 – November 8th, 2021.

Number:
02_ TOURISMS (January-June 2023)

Editor and Owner: PRIMICERI EDITORE SRLS
Registered office: Via Savonarola 217 – 35137
Padova, Italy
Phone: +39 049 7361501
Mail: editorial.seascape@gmail.com

Director:
Sebastiano Venneri
Editorial and Artistic Director:
Michele Manigrasso

Editorial Board:
Stefanos Antoniadis, Michele Manigrasso, Salvatore
Primiceri, Sebastiano Venneri

Scientific Committee:
Rachelle Alterman, Carmen Andriani, Massimo
Angrilli, Angela Barbanente, Alberto Basset,
Camilo Mateo Botero, Harry Coccossis, Carlos
Dias Coelho, Matteo di Venosa, Valter Fabiotti,
Romeo Farinella, Sérgio Padrão Fernandes,
Carola Hein, Anna Lambertini, Stefano Landi,
Stefano Margiotta, Alessandro Martinelli, Nicola
Martinelli, Linda McElduff, Piero Medagli, Daniela
Moderini, Francesc Muñoz, Sergio Negri, João
Ferreira Nunes, Diego Paltrinieri, Mario Parise,
Enzo Pranzini, Giovanni Randazzo, Michelangelo
Russo, José Sanchez, Paolo Sansò, Davide Servente,
Luigi Stendardo, Angelo Tursi, Edoardo Zanchini

Editorial Staff:
Giulia Motta Zanin (editor-in-chief), Paolo De
Martino, Lia Fedele, Amedeo Minischetti, Beatrice
Moretti, Silvia Sivo, Silvia Tauro

Scientific Secretary:
Giulia Motta Zanin

Graphic design and layout:
Michele Manigrasso

Web design:
Amedeo Minischetti

English text reviewer:
by Editorial Staff

Circulation: 500 copies
Print ISSN: 2785-7638
Electronic ISSN: 2974-6191

Web site: www.seascape.it

Cover prize (Italy): 16 €
Subscription prize (Italy): 60 €

Printed by Rotomail Italia Spa - Vignate (MI)

SEASCAPE © 2023 Primiceri Editore. All rights
reserved – Tutti i diritti sono riservati.

The publisher is exonerated from any responsibility
for infringement of intellectual property rights
relating to texts and images.



Edited by Primiceri Editore
in collaboration with Legambiente
and Italian Coastal Landscapes Observatory



with the contribution of
Degree Course in Sustainable Habitat Sciences of Pescara
Department of Architecture of Pescara



TOURISMS

**NEW FORMS OF COASTAL TOURISM
FOR THE FUTURE OF THE LANDSCAPE
AND ECONOMIES BEYOND COVID-19**

CONTRIBUTIONS BY:

STEFANOS ANTONIADIS - RUBEN BAIOTTO - MONICA BOLOGNESI - GIULIA
CASAMENTO - MATTEO D'AMBROS - ANGELO DIMARCA - LIA FEDELE - ANDREA
GIORDANO - PASQUALE LONGO - MICHELE MANIGRASSO - MATHILDE
MARENGO ALESSANDRO MARTINELLI - NICOLA MARTINELLI - RITA MIGLIETTA
FEDERICA MONTALTO - BEATRICE MORETTI - STEPHEN B. OLSEN - ROBERTO
PAOLILLO - FRANCESCA PAZZAGLIA - KLARISSA PICA - DILARA PIRAN - ELENA
PRAZZI - GIUSEPPE RESTA - GIORGIA SALICANDRO - DAVIDE SIMONI - SILVIA
SIVO - LUIGI STENDARDO - SILVIA TAURO - ENRICO TOFFALINI - SEBASTIANO
VENNERI - MARIA PINA USAI

SEASCAPE is a biannual journal (in digital and print versions) that aims to represent an international reference for the exchange of knowledge and experiences about themes and problems concerning the coastal areas of the world. Every year, Seascape organizes 2 calls (one for each semester) open to the entire national and international scientific community, in order to select a shortlist of articles on specific topics. The identification of the papers to be published is entrusted to the Scientific Committee and to external scholars and takes place via a double blind peer review. Seascape has its own Code of ethics, drawn up according to the guidelines of the Committee on Publication Ethics (COPE). Seascape is committed to the respect of high standards of ethical behavior at all stages of the publication process. Authors, members of the editorial staff and members of the scientific committee, as well as publishers, are required to respect what is stated in the code of ethics.

[EDITORIAL - EDITORIALE]

OLTRE IL TURISMO. PROVE DI INNOVAZIONE A PARTIRE DALL'ITALIA
BEYOND TOURISM. TRIALS INNOVATION STARTING FROM ITALY

Sebastiano VENNARI

TOURISMS

SCIENTIFIC DOSSIER

Edited by Michele MANIGRASSO



- 10**
17 **BENESSERE E RIGENERATIVITÀ AMBIENTALE PERCEPITA NEGLI AMBIENTI MARINI IN RELAZIONE A CAMBIAMENTI CLIMATICI E AMBIENTALI. UNO STUDIO CONDOTTO IN SARDEGNA SULLA SPIAGGIA DEL POETTO**
WELL-BEING AND PERCEIVED ENVIRONMENTAL REGENERATION IN MARINE ENVIRONMENTS IN RELATION TO CLIMATE AND ENVIRONMENTAL CHANGES. A STUDY CONDUCTED IN SARDINIA ON POETTO BEACH
Monica BOLOGNESI - Enrico TOFFALINI - Francesca PAZZAGLIA



- 18**
27 **UNO SPESSORE FRAGILE. APPROCCI SOCIO-ECOLOGICI PER IL PROGETTO DEL LITORALE ITALIANO**
A FRAGILE THICKNESS. SOCIO-ECOLOGICAL APPROACHES TO ITALIAN COASTAL DESIGN
Klarissa PICA - Davide SIMONI



- 28**
37 **CAMBIAMENTO CLIMATICO, TURISMI VERDI E DESTAGIONALIZZAZIONE. UN PROGETTO ECOLOGICO PER LE SPIAGGE ITALIANE ADRIATICHE**
CLIMATE CHANGE, GREEN TOURISM AND DESEASONALISATION. THE ITALIAN ADRIATIC BEACHES ECOLOGICAL PROJECT
Ruben BAIOTTO - Matteo D'AMBROS



- 38**
45 **TERRITORIAL HERITAGE AS A DRIVER FOR REDEMPTION AND SEASONAL ADJUSTMENT PROCESSES. THE CASE OF PROCIDA, FROM SMALL ISLAND TO ITALIAN CAPITAL OF CULTURE 2022**
IL PATRIMONIO TERRITORIALE COME MOTORE DEI PROCESSI DI RISCATTO E DESTAGIONALIZZAZIONE. IL CASO DI PROCIDA, DA PICCOLA ISOLA A CAPITALE ITALIANA DELLA CULTURA 2022
Nicola MARTINELLI - Federica MONTALTO



- 46**
57 **THE AVAILABILITY OF LAND FOR THE DEVELOPMENT OF ENCLAVE TOURISM IN COASTAL LANDSCAPE CONTEXTS. THE CASE OF TAIWAN EAST COAST**
LA DISPONIBILITÀ FONDIARIA PER LO SVILUPPO DI VILLAGGI TURISTICI ENCLAVIZZATI NEI CONTESTI PAESAGGISTICI COSTIERI. IL CASO DELLA COSTA ORIENTALE DI TAIWAN
Alessandro MARTINELLI



- 58**
65 **FUORI STAGIONE. IL PROGETTO TUNÈA E LA RI-CONNESSIONE TRA LA COMUNITÀ DI CARLOFORTE (SARDEGNA) E LA TONNARA DISMESSA**
OUT OF SEASON. THE TUNÈA PROJECT AND THE RE-CONNECTION BETWEEN THE COMMUNITY OF CARLOFORTE (SARDINIA) AND THE DECOMMISSIONED TRAP
Maria Pina USAI



- 66**
73 **NEL CIMITERO DEGLI ELEFANTI. DINAMICHE E SCENARI POST-PANDEMICI TRA NAVI DA CROCIERA E SEGMENTI DI COSTA**
IN THE ELEPHANTS' GRAVEYARD. POST-PANDEMIC DYNAMICS AND SCENARIOS BETWEEN CRUISE SHIPS AND COASTLINES
Stefanos ANTONIADIS



- 74**
81 **A BRIEF GUIDE TO BEING A TOURIST IN YOUR OWN HOMETOW. STRATEGIZE FLÂNERIE IN BEŞİKTAŞ, ISTANBUL (TURKEY)**
UNA BREVE GUIDA PER ESSERE TURISTA NELLA TUA CITTÀ NATALE. STRATEGIE FLAUNERISTICHE A BEŞİKTAŞ, ISTANBUL (TURCHIA)
Dilara PIRAN - Giuseppe RESTA

COLUMNS/RUBRICHE

Edited by the Editorial Staff

GAZES - SGUARDI

- 84**
99 **TUTTI AL MARE. CONCORSO FOTOGRAFICO 2021-2022 DI LEGAMBIENTE E O.P.C.I.**
TUTTI AL MARE. PHOTO CONTEST 2021-2022 BY LEGAMBIENTE AND O.P.C.I.
Michele MANIGRASSO - Sebastiano VENNARI

EVENTS - EVENTI

- 100**
101 **COSTE IN MOVIMENTO. UN PROGETTO ITINERANTE TARGATO LEGAMBIENTE**
COSTE IN MOVIMENTO. AN ITINERANT PROJECT BY LEGAMBIENTE
Lia FEDELE
- 102**
106 **OVERLAPPING SEA & LAND. UNINA AND UNIPD AT BI-CITY BIENNALE OF URBANISM/ARCHITECTURE (UABB) OF SHENZHEN 2022**
SOVRAPPOSIZIONI DI MARE & TERRA. UNINA E UNIPD ALLA BI-CITY BIENNALE DI URBANISTICA/ARCHITETTURA (UABB) DI SHENZHEN 2022
Luigi STENDARDO - Andrea GIORDANO

INTERVIEWS - INTERVISTE

- 108**
113 **LEISURE CITIES, DIGITAL NOMADISM E STAYCATION, OVVERO COME RAPPORTARSI ALL'OZIO. INTERVISTA A MATHILDE MARENGO**
LEISURE CITIES, DIGITAL NOMADISM AND STAYCATION, OR HOW TO RELATE TO IDLENESS. INTERVIEW TO MATHILDE MARENGO
Beatrice MORETTI
- 114**
121 **UN NUOVO ORIZZONTE SUL MARE: IL PIANO COMUNALE DELLE COSTE DI LECCE. INTERVISTA A RITA MIGLIETTA**
A NEW HORIZON ON THE SEA: THE MUNICIPAL PLAN OF THE COASTS OF LECCE. INTERVIEW TO RITA MIGLIETTA
Giorgia SALICANDRO

COMPRESSED - COMPRESSI

- 122**
125 **ABRUZZO TERRA DEL TURISMO SOSTENIBILE, DALLA COSTA ALLE AREE INTERNE: DIGITALIZZAZIONE, SPORT E NATURA**
ABRUZZO LAND OF SUSTAINABLE TOURISM, FROM THE COAST TO INTERNAL AREAS: DIGITIZATION, SPORT AND NATURE
Silvia TAURO
- 126**
131 **OASI DUNALE DI PAESTUM. IMPEGNO, COMUNITÀ E TURISMO SOSTENIBILE TRA LE DUNE RITROVATE**
DUNE OASIS IN PAESTUM. ENGAGEMENT, COMMUNITY AND SUSTAINABLE TOURISM AMONG THE REDISCOVERED DUNES
Pasquale LONGO - Roberto PAOLILLO - Silvia TAURO
- 132**
137 **LA GESTIONE DELLA SPIAGGIA DEI CONIGLI NELL'ISOLA DI LAMPEDUSA. PROTEZIONE DELLA NATURA, RIQUALIFICAZIONE AMBIENTALE E TURISMO SOSTENIBILE**
THE MANAGEMENT OF THE RABBIT'S BEACH IN THE LAMPEDUSA ISLAND. NATURE PROTECTION, ENVIRONMENTAL REQUALIFICATION AND SUSTAINABLE TOURISM
Angelo DIMARCA - Giulia CASAMENTO - Elena PRAZZI

BOOKS - LIBRI

- 138**
140 **THE FRAGILE LINE. A COMMENT ON THE BOOK OF ALEX GIUZIO**
LA LINEA FRAGILE. COMMENTO AL LIBRO DI ALEX GIUZIO
Stephen B. OLSEN
- 142**
144 **OLTRE IL TURISMO. COMMENTO AL LIBRO DI SARAH GAINSFORTH**
BEYOND TOURISM. A COMMENT ON THE BOOK OF SARAH GAINSFORTH
Silvia SIVO

OVERLAPPING SEA & LAND

UNINA AND UNIPD AT BI-CITY BIENNALE
OF URBANISM/ARCHITECTURE (UABB) OF SHENZHEN 2022

FROM 18 DECEMBER 2022
TO 5 MARCH 2023

Luigi STENDARDO

Associate Professor of Architectural and Urban Design, Department of Civil, Architectural and Environmental Engineering (DICEA), University of Naples Federico II

Andrea GIORDANO

Full Professor of Drawing, Department of Civil, Environmental and Architectural Engineering (ICEA), University of Padova

Exhibition: Gaze at the Ocean | 凝望海洋

Curators: Yang Xiaochun (Vice Dean, School of Architecture and Urban Planning, Shenzhen University), Luan Feng (Professor, School of Architecture and Urban Planning, Tongji University), Liu Hai (Director, Centre for Coastal Zone Science and Marine Strategy, Ministry of Natural Resources)

Installation: Overlapping Sea & Land | 海陆重叠

Project Managers: Luigi Stendardo (UniNA); Andrea Giordano (UnipD)

Project Team

University of Naples Federico II:

Department of Civil, Architectural and Environmental Engineering: Luigi Stendardo (Associate Professor), Stefanos Antoniadis (Research Fellow), Raffaele Spera (Research Fellow) _ Architectural, Urban, and Landscape Design.

Department of Architecture: Massimiliano Campi (Full Professor), Antonella di Luggo (Full Professor), Valeria Cera (Researcher), Marika Falcone (PhD Candidate) _ Drawing. With Sergio Sabbatini (Architect) _ 3D SCAN Survey; Alessandra Massa (Architect) _ Photography; Mario Ferrara (PhD Architect) _ Photography.

Department of Earth Sciences, Environment and Resources: Vincenzo Morra (Full Professor) _ Petrology and Petrography; Leopoldo Repola (Associate Professor) _ Drawing; Stefano Vitale (Associate Professor), Jacopo Natale (PhD) _ Structural Geology; Diego Di Martire (Researcher) _ Applied Geology.

University of Naples Federico II's Partners:

Parco Archeologico dei Campi Flegrei: Fabio Pagano (Director), Marzia Del Villano (Technical Assistant), Enrico Gallocchio (Archaeologist), Silvana Carannante (Technical Assistant).
Osservatorio Paesaggi Costieri Italiani di Legambiente: Michele

Manigrasso (Director), Lia Fedele (Member), Amedeo Minischetti (Member).

SEASCAPE - International Journal of Architecture, Urbanism and Geomorphology of Coastal Landscapes (Primiceri Editore): Sebastiano Venneri (Director), Michele Manigrasso (Editorial and Artistic Director); Stefanos Antoniadis, Michele Manigrasso, Salvatore Primiceri, Sebastiano Venneri (Editorial Board); Giulia Motta Zanin (Editor-in-Chief), Lia Fedele, Amedeo Minischetti, Beatrice Moretti, Silvia Sivo, Silvia Tauro, Paolo De Martino (Editorial Staff).

University of Padova:

Department of Civil, Environmental and Architectural Engineering: Andrea Giordano (Full Professor), Cosimo Monteleone (Associate Professor), Rachele Angela Bernardello (PhD), Federico Panarotto (PhD) _ Drawing; Stefano Zaggia (Full Professor), Gianmario Guidarelli (Researcher), Martina Massaro (PhD) _ Architectural History; Luigi Siviero (Researcher) _ Urban and Regional Planning.

Department of Cultural Heritage: Ludovica Galeazzo (Associate Professor), Elena Svalduz (Associate Professor) _ Architectural History.

University of Padova's Partners:

IUAV_University of Venice: Giuseppe D'Acunto (Full Professor), Isabella Friso (Researcher) _ Drawing; Alessandra Ferrighi (Researcher) _ Architectural History.

University of Brescia: Paolo Borin (Researcher) _ Drawing.
Duke University: Kristin Love Huffman, Sheila Dillon, Paul Jaskot, Victoria Szabo, Mark Olson, Hannah Jacobs.

Studio FPA Franzina + Partners Architettura: Michele Franzina (Architect); Desirée Borella, Chiara Darù, Diego De Lazzer, Gizem Ekren, Alessia Paccagnella, Piera Favaretto, Gabriela Procopio, Enrico Robin, Marco Tomasin, Carmine Coppa (Architects); Sabrin Hamidi, Vincenzo Zarra, Giuseppe Maradei, Marco Gonella, Stefano Colosimo (Engineers).



Fig. 01 _ On the right, the banner of the event

Fig. 02 _ Below, a photo of the opening day. Image provided by the organizing team



SEASCAPE 02_ TOURISMS

The joint participation of the University of Naples Federico II and the University of Padova, as invited exhibitors, in the 9th Bi-City Biennale of Urbanism/Architecture (UABB) of Shenzhen 2022 [深港城市/建筑双城双年展], in the context of the exhibition “Gaze at the Ocean” [凝望海洋], with the installation “Overlapping Sea & Land” [海陆重叠], bears witness to a mode of contemporary research that is based on the intersections of different disciplinary lines through an elastic network capable of continually reshaping itself under the pressure of different stimuli to accommodate new contributions.

In fact, the two invited Universities have played the role of hubs of a network spanning academia, heritage institutions, design studios, publishing for scientific dissemination, and non-profit organisations. A research team of more than fifty scholars, characterised by heterogeneity and complementarity of viewpoints and competences and a positive lability, strategic in adapting and grasping the sparks that arise from probabilistic collisions, friction and mutual stimuli. A group made up of intersections and overlappings, meant to describe territories, histories, landscapes, and cultures rich in intersections, contaminations and overlappings. “Overlapping” is the key word in the research, descriptive and narrative work proposed by the installation, which spans 24 metres along which the almost 8000 km of Italian coastline unfold.

Although we are used to considering the coastline as a fixed reference line, it is an ever-moving curve continuously re-shaped through time and space. Along the Italian coastline, many tangible and intangible layers have been overlapping, land and sea, earth and water, geography and history, settlements and infrastructure, archaeology and architecture, heritage and landscape, migrations and tourism.

The Venetian Lagoon and the Phlegraean Fields are highly representative of this restless overlapping. Both areas feature an extraordinary, though fragile natural context – lashed by tides, floods, erosions, eruptions, uplifts, and subsidence – combined with an astonishing explosion of civilization, art, architecture, and culture.

SOVRAPPOSIZIONI DI MARE & TERRA. UniNA e UniPD alla Bi-City Biennale di Urbanistica/Architettura (UABB) di Shenzhen 2022

La partecipazione congiunta, su invito, dell'Università degli Studi di Napoli Federico II e dell'Università degli Studi di Padova alla IX Bi-City Biennale of Urbanism/Architecture (UABB) di Shenzhen 2022 [深港城市/建筑双城双年展], nell'ambito della mostra “Gaze at the Ocean” [凝望海洋], con l'installazione “Overlapping Sea & Land” [海陆重叠], è testimonianza di una modalità della ricerca contemporanea che si fonda su intersezioni di linee disciplinari diverse attraverso una rete elastica capace di rimodellarsi continuamente sotto la spinta di diverse sollecitazioni per accogliere nuovi contributi.

Le due università invitate hanno assunto infatti il ruolo di hub di una rete che attraversa accademia, istituzioni di tutela del patrimonio culturale, studi di progettazione, l'editoria per la disseminazione scientifica, organizzazioni no-profit. Un gruppo di più di cinquanta studiosi, caratterizzato da eterogeneità, complementarietà di punti di vista e competenze e da una positiva lability, strategica per la capacità di adattarsi e di cogliere le scintille che scaturiscono dalle collisioni probabilistiche, dagli attriti e dagli stimoli reciproci. Un gruppo che si sostanzia di intersezioni e sovrapposizioni – overlappings – per descrivere territori, storie, paesaggi, culture ricchi di intersezioni, contaminazioni e sovrapposizioni. “Overlapping” è la parola chiave del lavoro di ricerca, descrizione e narrazione proposto dall'installazione che si sviluppa per 24 metri lungo i quali si dipanano i quasi 8000 km di costa italiana.

Siamo abituati a considerare la costa come una linea di riferimento fissa, ma ad un'osservazione più attenta scopriamo che si tratta di una curva in continuo movimento, che si rimodella continuamente nel tempo e nello spazio. Lungo la linea di costa italiana si sovrappongono molti layers tangibili e intangibili: terraferma e mare, terreno e acqua, geografia e storia, insediamenti e infrastrutture, archeologia e architettura, patrimonio costruito e paesaggio, flussi migratori e turistici.

The inquiring gaze re-shapes the object of its observation. At first it frees it from the image frozen in everyday thought that prevents us from seeing the coastline as a moving shape, rather than as a fixed figure against the background of the sea. The displacement produced by the reversal of the north-south axis evokes other possible visions of the Mediterranean Sea, and namely the extraordinary Tabula Rogeriana (1154) by geographer Muhammad al-Idrisi. Starting from the re-orientation of the Italian peninsula, the coastline is “unrolled and stretched out” along the observers’

La laguna veneta e i campi flegrei, scelti come momenti di approfondimento, sono fortemente rappresentativi di queste incessabili sovrapposizioni. Entrambe le aree presentano un contesto naturale straordinario e tuttavia fragile – sferzato da maree, inondazioni, erosioni, eruzioni, sollevamenti di suolo e fenomeni di subsidenza – che si combina con una sorprendente esplosione di civiltà, arte, architettura e cultura.

Lo sguardo indagatore deforma l'oggetto dell'osservazione. Dapprima lo svincola dall'immagine congelata nel pensiero quotidiano che impedisce di vedere la costa come forma in movimento, piuttosto che come figura fissa sullo sfondo del



Fig. 03-04_ Below and on the next page, Two images of the installation which spans 24 metres along which the almost 8000 km of Italian coastline unfolds

horizon, drawing a path in which the all-encompassing zenithal gaze is replaced by the typical observation mode of small-cabotage navigation that finds its references in the landmarks described in the portolans. The coastline of the Italian peninsula, thus reoriented, still evokes past descriptions, such as the Tabula Peutingeriana (12th-13th century), based on the directions of travel, measurement, and knowledge of the territory.

Along this direction, earth and water movements, bradyseisms, subsidence, flooding, craters, lagoons, erosions follow one another, overlap, and continuously reshape the coastline by shifting it in time and space.

Along the coastline we observe the most intense overlapping of anthropic activity, migratory fluxes, excavations and fillings, docks and ports, constructions, temples, cities lapped by water, submerged, sometimes resurfaced, geography turning into history, architecture turning into archaeology, land and sea turning into landscape, heritage.

Is there anything more anti-historical and paradoxical than wanting to protect this ever-changing heritage through constraints that tend to crystallise it into its own simulacrum?

mare. Lo straniamento prodotto dal ribaltamento dell'asse nord-sud evoca altre possibili visioni del Mediterraneo e tra tutte la straordinaria Tabula Rogeriana (1154) del geografo Muhammad al-Idrisi. A partire da questa operazione di ri-orientamento della penisola italiana, la linea di costa viene "srotolata e distesa" lungo l'orizzonte degli osservatori, disegnando un percorso in cui allo sguardo zenitale totalizzante si sostituisce l'osservazione propria della navigazione di piccolo cabotaggio che trova riferimenti nei punti cospicui descritti nei portolani. La linea di costa della penisola, così riorientata, evoca ancora descrizioni passate, come la Tavola Peutingeriana (XII-XIII sec.), fondata sulle linee di percorrenza, misura e conoscenza del territorio.

Lungo questo sviluppo si succedono e si sovrappongono movimenti di terra e di acqua, bradisismi, subsidenze, allagamenti, crateri, lagune, erosioni, che continuamente rimodellano la linea spostandola nel tempo e nello spazio. Lungo la linea di costa osserviamo la più intensa sovrapposizione di attività antropica, flussi migratori, scavi e colmate, bacini e porti, costruzioni, templi, città lambite dall'acqua, sommerse, talvolta riemerse, geografia che diventa storia, architettura che diventa archeologia, terra e mare che diventano paesaggio, patrimonio.

C'è qualcosa di più antistorico e paradossale che voler tutelare questo patrimonio in perenne movimento attraverso vincoli che tendano a cristallizzarlo in un simulacro di sé stesso?



Fig. 05 _ On the left, Two operators who realized the assembly of the exhibition

Fig. 06 _ Below, A detail of the installation



TUTTO PUÒ ANCHE CAMBIARE A PESCARA



PRESENTAZIONE DEL NUOVO CIRCOLO LEGAMBIENTE PESCARA
Il 17 Marzo 2023 _ ore 17.30
Stazione Centrale di Pescara, Binario 1



TOURISMS

NEW FORMS OF COASTAL TOURISM FOR THE FUTURE
OF THE LANDSCAPE AND ECONOMIES BEYOND COVID-19

Tourism is a primary need, an unavoidable activity far from the stereotype of the superfluous to which it is often approached. We need tourism, holidays are not a luxury, but rather a necessity. So, let us clear the field of the misunderstanding that often leads us to consider the time of holidays as that of waste, as if there were a noble time to be devoted to working and a more prosaic one to be squandered on useless idleness and other amenities.

Certainly, tourism always has an impact on the territory and the communities that inhabit it. There can also be tourism that is good for those who practice it and those who receive it; an environmentally friendly tourism, capable of creating good growth, quite different from the touristic monoculture that suffocates like weeds do, all the surrounding economic and social vegetation.

This issue of Seascape, through some articles coming mainly from Italy, but also from Spain, Portugal, Turkey, Japan and the USA, presents some reflections on forms of sustainable tourism. An invariant concept seems to be transversal to all the contributions published in this volume: cultural and environmental heritage are not only fundamental assets to be protected and defended from mass tourism, but they are also some fundamental drivers to carry out trials of innovation aimed at sustainability.

CONTRIBUTIONS BY:

STEFANOS ANTONIADIS - RUBEN BAIOTTO - MONICA BOLOGNESI - GIULIA CASAMENTO - MATTEO D'AMBROS
ANGELO DIMARCA - LIA FEDELE - ANDREA GIORDANO - PASQUALE LONGO - MICHELE MANIGRASSO
MATHILDE MARENGO - ALESSANDRO MARTINELLI - NICOLA MARTINELLI - FEDERICA MONTALTO - RITA
MIGLIETTA - BEATRICE MORETTI - ELENA PRAZZI - STEPHEN B. OLSEN - ROBERTO PAOLILLO - FRANCESCA
PAZZAGLIA - KLARISSA PICA - DILARA PIRAN - ELENA PRAZZI - GIUSEPPE RESTA - GIORGIA SALICANDRO
DAVIDE SIMONI - SILVIA SIVO - LUIGI STENDARDO - SILVIA TAURO - ENRICO TOFFALINI - SEBASTIANO
VENNERI - MARIA PINA USAI

Cover photo: VISIONI_ Scala dei Turchi, Realmonte, Agrigento. By Mauro Fontana © 2017.

Photo taken before the ban decree



9 788833 003191

Price: 16 € (Italy)