
ABSTRACT

LAURA LIETO, ROBERT BEAUREGARD / PLANNING FOR A MATERIAL WORLD

In this article, the authors use the notion of an assemblage along with additional ideas drawn from actor-network theory (ANT) to dissolve the artificial divides between culture and nature and formality and informality, two assumptions that planning has been operating upon so far. The notion of an assemblage posits a world that is profoundly material and heterogeneous. At the same time, it acknowledges the way that human activity always occurs in conjunction with non-human things. These ideas are discussed both theoretically and drawing upon a series of planning examples. Some relevant implications rise accordingly, as planners should be receptive to a world that they can neither fully know nor fully control.

LIDIA DECANDIA / EVERYTHING IS LIGHTENED UP. DECIPHERING THE PAST TO TAKE CARE OF THE PRESENT

Globalization has produced massive changes in cities and regions, addressed by variable geographies and scales. At the same time, it has radically changed our relationships with places, not just in social or economic terms, but also affective and expressive. These are times of change and metamorphosis, and our relation with “mother earth” has been profoundly altered. The paper deals with such a dismay as an issue of disembodiment, to be worked out in terms of new forms of affection to places, and vital relations with the environment.

DANIELE VAZQUEZ PIZZI / THE *NOMOS* OF THE LAND? IN PRINCIPLE THERE WERE COMMONS

The authentic sense of associated life, according to Carl Schmitt, lies in the most archaic meanings of the terms *nomos* and *nemo*. According to this paper, such an interpretation doesn't withstand critique, as some of its inner contradictions are uncovered by the works of three authors here presented and discussed, Laroche, Benveniste and Deleuze. Whereas Schmitt argues that the meanings of *nomos* and *nemo* are deeply related to the acts of taking and conquering the land, Laroche, Benveniste and Deleuze, from different perspectives, rather suggest that these meanings are related to the idea of gift exchange and commons, thus fostering the birth of economics and biopolitics.

CARLOTTA FIORETTI / ABACUS OF URBAN SPACES OF MIGRATIONS

The paper deals with urban policies supporting social inclusion of migrants in Italian cities. It thus focuses on the spatial contents of these policies, investigating those spaces that would best fit a cohesive city of differences. Acknowledging the neighborhood as the main socio-spatial unit most of these policies have been based upon, the author maintains that it is somehow limited and conducive to issues of spatial segregation, and suggests to look at the city as a set of different practices of place-making, not limited to housing. Spaces of inter-dependence, not necessarily houses or public spaces, are those places where negotiations of difference, encounters and contacts occur on a daily basis, and there planners could better develop their inter-cultural skills.